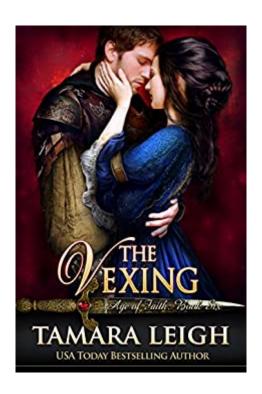


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THE VEXING: A Medieval Romance (AGE OF FAITH Book 6)





Synopsis

USA Today best-seller Tamara Leigh returns to the medieval Age of Faith series with a romance three years in the making \$\tilde{A}\varphi^2 a \tilde{\sigma} \text{ Four Durand \$\tilde{A}\varphi^2 a \tilde{\sigma} \text{ tale.A VEXING LADYAnswering her father \$\tilde{A}\varphi^2 a \tilde{\sigma} \varphi \text{ summons to return home, Lady Beata Fauvel must evade capture by noblemen who seek to wed a great heiress. But when she falls into the hands of Queen Eleanor of England, she discovers her sovereign has plans of her own for the lady known France over as The Vestal Widow. Now Beata must not only escape the knight entrusted with ensuring she does not wed without permission, but survive a storm-tossed sea and revelation of a long-buried secret that could destroy her family. And what of a heart that wants what it cannot have? Will it only ever beat for the queen \$\tilde{A}\varphi^2 a \tilde{a}^2 \tilde{a} \tilde{a

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Customer Reviews

Those familiar with The Age of Faith series will know Sir Durand's backstory (and I recommend reading the previous books before this one because the complex relationships between Sir Durand and the Wulfrith family is there in the background). This book is the long promised story of him finding happiness and redemption from his past sins, but his and his lady love's path leads through a lot of heartache and struggle between love and honor. The protagonists and the readers meet the Wulfrith clan members for various length and Sir Durand experiences that he has truly been forgiven by those he had sinned against which is a poignant experience, and that the heroine will believe in him in spite of gradually learning about his past. I liked the way Beata's almost forgotten memory was gradually exposed and remembered, the triggers and the process of finding out the truth were quite realistic and intriguing (although the main point was foreshadowed enough to be guessed) I was happy to see Sir Elias from a previous book whose story I would also like to see written as well as the promised next book. This book has somewhat less gore and blood and cruelty on stage than some of the previous books by the author, for which I am grateful. The protagonists' faith and prayer and striving to do God's will is clearly shown but not in an obtrusive and forced way. I recommend this book (and the entire series) to any fans of medieval romance.

Tamara does it again! Read this book and the entire Age of Faith series-you will not be disappointed! :)Possible spoilers: I absolutely loved getting to revisit Sir Durand and see how the events of the past shaped him and how he chose to respond to his remorse over prior choices. His sincere regret and desire to change rang true throughout the story. I loved the way he loved Beata so selflessly (the letter, ah the letter). I loved the glimpses into the lives of the Wulfriths (only missed more of a visit with Garr and Annyn). The forgiveness extended to him by the Wulfrith family, and his reaction to it, absolutely melted me, and showed what remarkable people these (sadly fictional) characters are. I love them all and loved everything about this story. Thank you Tamara for creating such moving stories. I love the male characters you write, how they are fiercely protective of their ladies (swoon Sir Durand, just swoon), always strong and capable, but still considerate and able to

show real emotion and treat the women and children in their lives well. I also love how your female characters are strong and smart without being ridiculous or lacking in common sense like so many heroines are written to be. I love that your love interests are honest and vulnerable with each other rather than refusing to admit their emotions until the last pages of the book. You also do a marvelous job of transporting us to the time period and making me wish I could step into that slice of time for a while, outdoor plumbing and all. :) And I know I just said love a million times, but thankfully I don't write for a living and can leave better word choices to the truly talented, haha!Thank you for your beautiful stories-I can't wait to read the next two-the excerpts were excellent!!

This is book six in Tamara Leigh's 'Age of Faith' series and follows Sir Durand. Although not a Wulfrith, as the other books feature, Sir Durand is a most noble knight. However, he has been through the rough, poor guy. This time around, he is given his own story and I was tickled to see that he had, too! Sir Durand is charged by Queen Eleanor of Aguitane with escorting Lady Beata back to England to her faith post haste. However, peril falls upon them in more ways than one. Neither one is appreciative of the other and longs to be out of the other's company. Life has different ideas. Will Sir Durand ever find love? Will he ever be appreciated for who he is? He has had hard times in the past, but he has learned from them and deserves to find true happiness with a woman who longs for him only and trusts his heart. Lady Beata also has trouble in her past and pain as well. She, as well as most high born women of the era, the twelfth century, are married where they can do the most good for their families. She fears her father has called her home to marry her off to someone she will not like. Although a widow, she is called the Vestal Widow and she hopes that her fears will prove groundless. Leigh has written another wonderful novel in this setting and the genre I most love, the medieval time period. I dearly loved catching up with the other Wulfriths from previous books. I believe this book can be read as a stand alone, but it would be best to read the series from the beginning to better understand the back story here. I have personally read The Age of Faith series twice and fully intend on doing so again. It's that good! Highly recommended.

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